# 3D Computer Vision Camera Models II 

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## Outline of the Computer Vision Lecture

Projective Geometry and
Transformations

## Single-View Geometry

## Two-View Geometry

- Epipolar Geometry / Fundamental Matrix / Essential Matrix
- 3D Reconstruction of Cameras and Structure


## Estimation

- Direct and Iterative Estimation
- DLT Algorithm
- Cost Functions
- Robust Estimation (RANSAC)


## Algorithm Evaluation and Error Analysis

- Statistics, Error Propagation



## Three-View Geometry

- Trifocal Tensor
- Computation of the Trifocal Tensor


## Camera Geometry

- Camera Models
- Camera Calibration


## Advanced Estimation

- Bundle Adjustment
- Iterative Closest Point (ICP)


## N-View Geometry

- N-Linearities and Multiple View Tensors
- N-View Computational Methods
- Factorization
- Structure From Motion


## Outline - Camera Model

- History of Camera (Camera Obscura)
- Intensity Images
- Geometric Parameters of a Finite camera
- Projective Camera
- Camera Center, Principal Plane, Axis Plane, Principal Point, Principal Ray
- Decomposition of Camera Matrix
- Cameras at Infinity
- Other Camera Models (Pushbroom and Line Cameras)


## Cameras at Infinity

Cameras with its center lying at infinity

$$
\mathrm{P}\left[\begin{array}{l}
\mathrm{d} \\
0
\end{array}\right]=0 \Rightarrow \operatorname{det} \mathrm{M}=0 \quad \mathrm{M} \text { is singular }
$$

Two types of cameras at infinity:
Affine and non-affine cameras

## Affine Cameras

Definition：
An affine camera is a camera with a camera matrix $P$ in which the last row $\mathrm{p}^{3 T}$ is of the form $(0,0,0,1)^{\top}$ ．

$$
\mathrm{P}=\left[\begin{array}{cccc}
p_{11} & p_{12} & p_{13} & p_{14} \\
p_{21} & p_{22} & p_{23} & p_{24} \\
0 & 0 & 0 & 1
\end{array}\right]
$$

points at infinity are mapped to points at infinity

## Affine Cameras



## Affine Cameras



perspective

${ }^{3 T} \widetilde{\mathrm{C}}$ distance of the world origin from the camera center in $d_{0}=-\mathrm{r}^{\mathrm{C}} \mathrm{C}$ direction of the principle ray
$\mathrm{P}_{t}=\mathrm{K}\left[\begin{array}{cc}\mathrm{r}^{1 \mathrm{~T}} & -\mathrm{r}^{1 \mathrm{~T}}\left(\widetilde{\mathrm{C}}-t \mathrm{r}^{3}\right) \\ \mathrm{r}^{2 \mathrm{~T}} & -\mathrm{r}^{2 \mathrm{~T}}\left(\widetilde{\mathrm{C}}-t \mathrm{r}^{3}\right) \\ \mathrm{r}^{3 \mathrm{~T}} & -\mathrm{r}^{3 \mathrm{~T}}\left(\widetilde{\mathrm{C}}-t \mathrm{r}^{3}\right)\end{array}\right]=\mathrm{K}\left[\begin{array}{cc}\mathrm{r}^{1 \mathrm{~T}} & -\mathrm{r}^{1 \mathrm{~T}} \widetilde{\mathrm{C}} \\ \mathrm{r}^{2 \mathrm{~T}} & -\mathrm{r}^{2 \mathrm{~T}} \widetilde{\mathrm{C}} \\ \mathrm{r}^{3 \mathrm{~T}} & d_{t}\end{array}\right]$

modifying $\mathrm{p}_{34}$ corresponds to moving along principal ray

## Affine Cameras

combine tracking back and zooming

$$
\begin{aligned}
& \mathrm{P}_{t}=\mathrm{K}\left[\begin{array}{lll}
d_{t} / d_{0} & & \\
& d_{t} / d_{0} & \\
& & 1
\end{array}\right]\left[\begin{array}{cc}
\mathrm{r}^{1 \mathrm{~T}} & -\mathrm{r}^{1 \mathrm{~T}} \widetilde{\mathrm{C}} \\
\mathrm{r}^{2 \mathrm{~T}} & -\mathrm{r}^{2 \mathrm{~T}} \widetilde{\mathrm{C}} \\
\mathrm{r}^{3 \mathrm{~T}} & d_{t}
\end{array}\right] \\
& =\frac{d_{t}}{d_{0}} \mathrm{~K}\left[\begin{array}{cc}
\mathrm{r}^{1 \mathrm{~T}} & -\mathrm{r}^{1 \mathrm{~T}} \widetilde{\mathrm{C}} \\
\mathrm{r}^{2 \mathrm{~T}} & -\mathrm{r}^{2 \mathrm{~T}} \widetilde{\mathrm{C}} \\
\mathrm{r}^{3 \mathrm{~T}} d_{0} / d_{t} & d_{0}
\end{array}\right] \\
& \mathrm{P}_{\infty}=\lim _{t \rightarrow \infty} \mathrm{P}_{t}=\mathrm{K}\left[\begin{array}{cc}
\mathrm{r}^{1 \mathrm{~T}} & -\mathrm{r}^{1 \mathrm{~T}} \widetilde{\mathrm{C}} \\
\mathrm{r}^{2 \mathrm{~T}} & -\mathrm{r}^{2 \mathrm{~T}} \widetilde{\mathrm{C}} \\
0 & d_{0}
\end{array}\right]
\end{aligned}
$$

magnification factor $\mathrm{k}=\mathrm{d}_{\mathrm{t}} / \mathrm{d}_{0}$ remains fixed


## Error in Employing Affine Cameras

$$
\mathrm{X}=\binom{\alpha r^{1}+\beta r^{2}}{1} \quad \begin{aligned}
& \text { point on plane parallel to principal plane and through } \\
& \text { origin, then }
\end{aligned} \quad \mathrm{P}_{0} \mathrm{X}=\mathrm{P}_{\mathrm{t}} \mathrm{X}=\mathrm{P}_{\infty} \mathrm{X}
$$

$$
\mathrm{X}=\binom{\alpha r^{1}+\beta r^{2}+\Delta r^{3}}{1} \begin{aligned}
& \text { general points (not on the parallel plane) with } \\
& \text { distance } \Delta \text { from the plane }
\end{aligned}
$$

$$
\mathrm{x}_{\mathrm{proj}}=\mathrm{P}_{0} \mathrm{X}=\mathrm{K}\left(\begin{array}{c}
\tilde{x} \\
\tilde{y} \\
d_{0}+\Delta
\end{array}\right)
$$

$$
\mathrm{x}_{\text {affine }}=\mathrm{P}_{\infty} \mathrm{X}=\mathrm{K}\left(\begin{array}{c}
\tilde{x} \\
\widetilde{y} \\
d_{0}
\end{array}\right)
$$



## Error in Employing Affine Cameras

$$
\begin{aligned}
& \mathrm{K}=\left[\begin{array}{cc}
\mathrm{K}_{2 \times 2} & \widetilde{\mathrm{x}}_{0} \\
\widetilde{0}^{\mathrm{T}} & 1
\end{array}\right] \\
& \mathrm{x}_{\text {proj }}=\binom{\mathrm{K}_{2 \times 2} \widetilde{\mathrm{x}}+\left(d_{0}+\Delta\right) \widetilde{\mathrm{x}}_{0}}{d_{0}+\Delta} \\
& \widetilde{\mathrm{x}}_{\text {affine }}=\binom{\mathrm{K}_{2 \times 2} \widetilde{\mathrm{x}}+d_{0} \widetilde{\mathrm{x}}_{0}}{d_{0}} \\
& \widetilde{\mathrm{x}}_{0}+\frac{\mathrm{K}_{2 \times 2} \widetilde{\mathrm{x}}}{d_{0}+\Delta} \\
& \widetilde{\mathrm{x}}_{\text {affinine }}=\widetilde{\mathrm{x}}_{0}+\frac{\mathrm{K}_{2 \times 2} \widetilde{\mathrm{x}}}{d_{0}} \\
& d_{0}=\frac{d_{0}+\Delta}{d_{0}}\left(\widetilde{\mathrm{x}}_{\text {proj }}-\widetilde{\mathrm{x}}_{0}\right)
\end{aligned}
$$

## Affine Imaging Conditions

$$
\mathrm{x}_{\text {affine }}-\mathrm{X}_{\mathrm{proj}}=\frac{\Delta}{d_{0}}\left(\mathrm{X}_{\text {proj }}-\mathrm{X}_{0}\right)
$$

approximation should only cause small error
1．$\Delta$ much smaller than $\mathrm{d}_{0}$
2．points close to principal ray（i．e．small field of view）

## Decomposition of $\mathrm{P}_{\infty}$

$$
\begin{aligned}
& \mathrm{P}_{\infty}=\left[\begin{array}{cc}
\mathrm{K}_{2 \times 2} & \widetilde{\mathrm{x}}_{0} \\
0 & 1
\end{array}\right]\left[\begin{array}{cc}
\widetilde{\mathrm{R}} & \widetilde{\mathfrak{t}} \\
0 & d_{0}
\end{array}\right]==\left[\begin{array}{cc}
d_{0}{ }^{-1} \mathrm{~K}_{2 \times 2} & \widetilde{\mathrm{x}}_{0} \\
0 & 1
\end{array}\right]\left[\begin{array}{cc}
\widetilde{\mathrm{R}} & \widetilde{\mathfrak{t}} \\
0 & 1
\end{array}\right] \\
& \text { absorb } \mathrm{d}_{0} \text { in } \mathrm{K}_{2 \times 2} \\
& =\left[\begin{array}{cc}
\mathrm{K}_{2 \times 2} \widetilde{\mathrm{R}} & \mathrm{~K}_{2 \times 2} \widetilde{\mathrm{t}}+\widetilde{\mathrm{x}}_{0} \\
0 & 1
\end{array}\right]=\left[\begin{array}{cc}
\mathrm{K}_{2 \times 2} & 0 \\
0 & 1
\end{array}\right]\left[\begin{array}{cc}
\widetilde{\mathrm{R}} & \widetilde{\mathfrak{t}}+\mathrm{K}_{2 \times 2}^{-1} \widetilde{\mathrm{x}}_{0} \\
0 & 1
\end{array}\right] \\
& =\left[\begin{array}{cc}
\mathrm{K}_{2 \times 2} & \mathrm{~K}_{2 \times 2} \widetilde{\mathrm{t}}+\widetilde{\mathrm{x}}_{0} \\
0 & 1
\end{array}\right]\left[\begin{array}{cc}
\widetilde{\mathrm{R}} & 0 \\
0 & 1
\end{array}\right] \\
& P_{\infty}=\left[\begin{array}{cc}
\mathrm{K}_{2 \times 2} & 0 \\
0 & 1
\end{array}\right]\left[\begin{array}{cc}
\widetilde{\mathrm{R}} & \tilde{\mathrm{t}} \\
0 & 1
\end{array}\right]=\left[\begin{array}{cc}
\mathrm{K}_{2 \times 2} & \widetilde{\mathrm{x}}_{0} \\
0 & 1
\end{array}\right]\left[\begin{array}{cc}
\widetilde{\mathrm{R}} & 0 \\
0 & 1
\end{array}\right]
\end{aligned}
$$

alternatives, because 8dof $(3+3+2)$, not more

## Summary of Parallel Projections

$\mathrm{P}_{\infty}=\left[\begin{array}{llll}1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1\end{array}\right]$
$K=\left[\begin{array}{cc}K_{2 \times 2} & 0 \\ 0 & 1\end{array}\right]$
principal point is not defined

## Hierarchy of Affine Cameras

$$
P_{\infty}=\left[\begin{array}{llll}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & 0 & 1
\end{array}\right] \text { dropping the z-coordinate }
$$

orthographic projection

$$
\begin{aligned}
\mathrm{H} & =\left[\begin{array}{ll}
\mathrm{R} & \mathrm{t} \\
0 & 1
\end{array}\right] \\
\mathrm{P}_{\infty} & =\left[\begin{array}{cc}
\mathrm{r}^{1 \mathrm{~T}} & t_{1} \\
\mathrm{r}^{1 \mathrm{~T}} & t_{2} \\
0 & 1
\end{array}\right] \quad \text { (5dof) }
\end{aligned}
$$

## Hierarchy of Affine Cameras

## scaled orthographic projection

$$
\mathrm{P}_{\infty}=\left[\begin{array}{lll}
k & & \\
& k & \\
& & 1
\end{array}\right]\left[\begin{array}{cc}
\mathrm{r}^{1 \mathrm{~T}} & t_{1} \\
\mathrm{r}^{1 \mathrm{~T}} & t_{2} \\
0 & 1
\end{array}\right]=\left[\begin{array}{cc}
\mathrm{r}^{1 \mathrm{~T}} & t_{1} \\
\mathrm{r}^{1 \mathrm{~T}} & t_{2} \\
0 & 1 / k
\end{array}\right] \text { (6dof) }
$$

## Hierarchy of Affine Cameras

weak perspective projection

$$
\mathrm{P}_{\infty}=\left[\begin{array}{lll}
\alpha_{x} & & \\
& \alpha_{y} & \\
& & 1
\end{array}\right]\left[\begin{array}{cc}
\mathrm{r}^{1 \mathrm{~T}} & t_{1} \\
\mathrm{r}^{1 \mathrm{~T}} & t_{2} \\
0 & 1
\end{array}\right] \text { (7dof) }
$$

## Hierarchy of Affine Cameras

affine camera

$$
\begin{aligned}
& \mathrm{P}_{A}=\left[\begin{array}{ccc}
\alpha_{x} & s & \\
& \alpha_{y} & \\
& & 1
\end{array}\right]\left[\begin{array}{cc}
\mathrm{r}^{1 \mathrm{~T}} & t_{1} \\
\mathrm{r}^{1 \mathrm{~T}} & t_{2} \\
0 & 1
\end{array}\right] \quad \text { (8dof) } \quad \mathrm{P}_{A}=\left[\begin{array}{cccc}
m_{11} & m_{12} & m_{13} & t_{1} \\
m_{21} & m_{22} & m_{23} & t_{2} \\
0 & 0 & 0 & 1
\end{array}\right] \\
& \mathrm{P}_{A}=[3 \times 3 \text { affine }]\left[\begin{array}{cccc}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & 0 & 1
\end{array}\right][4 \times 4 \text { affine }]
\end{aligned}
$$

- Affine camera is a projective camera with principal plane at infinity
- Affine camera maps parallel world lines to parallel image lines
- No center of projection, but direction of projection $P_{A} D=0$


## General Camera at Infinity

$\mathbf{P}=\left[M \mid p_{4}\right] M$ is singular, but last row not zero

- camera center is on plane at infinity
- principal plane is not plane at infinity
- images of points at infinity are in general not mapped to infinity on the image plane


## Outline - Camera Model

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- Intensity Images
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- Cameras at Infinity
- Other Camera Models (Pushbroom and Line Cameras)


## Pushbroom Cameras



Straight lines are not mapped to straight lines! (otherwise it would be a projective camera)

## Line Cameras

$$
\left[\begin{array}{l}
x \\
y
\end{array}\right]=\left[\begin{array}{lll}
p_{11} & p_{12} & p_{13} \\
p_{21} & p_{22} & p_{23}
\end{array}\right]\left[\begin{array}{l}
X \\
Y \\
Z
\end{array}\right] \quad \text { (5dof) }
$$



Null-space PC=0 yields camera center
Also decomposition $\mathrm{P}_{2 \times 3}=\mathrm{K}_{2 \times 2} \mathrm{R}_{2 \times 2}\left[\mathrm{I}_{2 \times 2} \mid-\widetilde{\mathrm{c}}\right]$

## Summary Camera Models

－photometric and radiometric properties of a camera
－geometric parameters of a finite camera
－projective cameras
－camera anatomy（camera center，principle plane，principle point，and principle axis）
－camera matrix decomposition（camera center，orientation， and intrinsic parameter
－cameras at infinity
－affine cameras
－non－affine cameras
－alternative models（pushbroom cameras，line cameras）

## Literature on Camera Models

- Chapter 6 in R. Hartley and A. Zisserman, "Multiple View Geometry", 2 ${ }^{\text {nd }}$ edition, Cambridge University Press, 2003.
- Chapter 3 in O. Faugeras, "Three-dimensional Computer Vision", MIT Press, 1993.
- Chapter 2 in E. Trucco and A. Verri, "Introductory Techniques for 3-D Computer Vision", Prentice Hall, 1998.
- H. Gernsheim, "The Origins of Photography", Thames and Hudson, 1982.
- A. Shashua. "Geometry and Photometry in 3D Visual Recognition", Ph.D. Thesis, MIT, Nov. 1992. AITR-1401.


## Action of Projective Camera on Points

## Forward Projection

maps a point in space on the image plane

$$
\mathrm{P}^{3} \rightarrow \mathrm{P}^{2}
$$

$$
\mathrm{x}=\mathrm{PX}
$$

vanishing points $\quad \mathrm{D}=\left(\mathrm{d}^{\mathrm{T}}, 0\right)^{\mathrm{T}}$

$$
\mathrm{x}=\mathrm{PD}=\left[\mathrm{M} \mid \mathrm{p}_{4}\right] \mathrm{D}=\mathrm{Md}
$$

only M effects the projection of vanishing points

## Action of Projective Camera on Points

## Back-projection to Rays

$$
\begin{aligned}
& \mathrm{X}=\mathrm{P}^{+} \mathrm{X} \quad \underset{\text { (pseudo-inverse) }}{\mathrm{P}^{+}=\mathrm{P}^{\top}\left(\mathrm{PP}^{\top}\right)^{-1}} \quad \mathrm{PP}^{+}=\mathrm{I} \\
& \mathrm{PC}=0 \quad \text { camera center } \mathrm{C}
\end{aligned}
$$

ray is the line formed by those two points
points on the reconstructed ray

$$
\mathrm{X}(\lambda)=\mathrm{P}^{+} \mathrm{x}+\lambda \mathrm{C}
$$

## Action of Projective Camera on Planes



$$
\mathrm{x}=\mathrm{PX}=\left[\mathrm{p}_{1} \mathrm{p}_{2} \mathrm{p}_{3} \mathrm{p}_{4}\right]\left[\begin{array}{l}
X \\
Y \\
0 \\
1
\end{array}\right]=\left[\mathrm{p}_{1} \mathrm{p}_{2} \mathrm{p}_{4}\left[\begin{array}{c}
X \\
Y \\
1
\end{array}\right]\right.
$$

The most general transformation that can occur between a scene plane and an image plane under perspective imaging is a plane projective transformation
(affine camera-affine transformation)

## Action of Projective Camera on Lines

forward projection

$$
X(\mu)=P(A+\mu B)=P A+\mu P B=a+\mu b
$$

back-projection

$$
\begin{aligned}
& \Pi=\mathrm{P}^{\mathrm{T}} 1 \\
& \Pi^{\mathrm{T}} \mathrm{X}=1^{\mathrm{T}} \mathrm{PX}=0
\end{aligned}
$$

## Action of Projective Camera on Conics

back－projection to cone

$$
x^{T} C x=X^{T} P^{T} C P X=0 \quad Q_{c o}=P^{T} C P
$$

Note：vertex of degenerate quadric is optical center， since

$$
\mathrm{Q}_{\mathrm{co}} C=\mathrm{P}^{\mathrm{T}} \mathrm{C}(\mathrm{P} C)=0
$$



## Action of Projective Camera on Conics

back－projection to cone

$$
\mathrm{Q}_{\mathrm{co}}=\mathrm{P}^{\mathrm{T}} \mathrm{CP}
$$

Example $\mathrm{P}=\mathrm{K}[\mathrm{I} \mid 0]$ ：


$$
\mathrm{Q}_{\mathrm{co}}=\left[\begin{array}{l}
\mathrm{K}^{\mathrm{T}} \\
0
\end{array}\right] \mathrm{C}^{\mathrm{T}}[\mathrm{~K} \mid 0]=\left[\begin{array}{cc}
\mathrm{K}^{\mathrm{T}} \mathrm{CK} & 0 \\
0 & 0
\end{array}\right]
$$

where $\quad C=(0,0,0,1)^{T}$

## ＊Additional Material Not Covered in the Lecture

## Images of Smooth Surfaces

The contour generator $\Gamma$ is the set of points $X$ on $S$ at which rays are tangent to the surface. The corresponding apparent contour $\gamma$ is the set of points $x$ which are the image of $X$, i.e. $\gamma$ is the image of $\Gamma$

The contour generator $\Gamma$ depends only on position of projection center, $\gamma$ depends also on rest of $P$


## Action of projective camera on quadrics

- Forward projection of quadrics:

$$
\mathrm{C}^{*}=\mathrm{PQ}^{*} \mathrm{P}^{T}
$$

- The plane of $G$ for a quadric $Q$ and camera center $C$ is given by $\mathrm{P}=\mathrm{QC}$ (follows from pole-polar relation)


## Pole-Polar Relationship for Planes and points with respect to quadrics

The polar plane $\Pi_{\Gamma}=\mathbf{Q C}$ of the point C with respect to the quadric $\mathbf{Q}$ intersects the quadric in a conic $\Gamma$. The lines tangent to $\mathbf{Q}$ at these points intersect at C .

## *Additional Material Not Covered in the Lecture

## Reminder: Pole-Polar Relationship for lines and points with respect to conics

The polar line $\mathrm{l}=\mathbf{C x}$ of the point x with respect to the conic $\mathbf{C}$ intersects the conic in two points. The two lines tangent to $\mathbf{C}$ at these points intersect at x


## Pole-Polar Relationship for Planes and points with respect to quadrics

The polar plane $\Pi_{\Gamma}=\mathbf{Q C}$ of the point C with respect to the quadric $\mathbf{Q}$ intersects the quadric in a conic $\Gamma$. The planes tangent to $\mathbf{Q}$ at the points on this conic intersect at C .


## *Additional Material Not Covered in the Lecture

## Action of Projective Camera on Quadrics

Forward Projection of Quadrics

$$
\begin{aligned}
& \mathrm{C}^{*}=\mathrm{PQ}^{*} \mathrm{P}^{T} \\
& \Pi^{\mathrm{T}} \mathrm{Q}^{*} \Pi=1^{\mathrm{T}} \mathrm{PQ}^{*} \mathrm{P}^{\mathrm{T}} 1=1^{\mathrm{T}} \mathrm{C}^{*} 1=0
\end{aligned}
$$



## Action of projective camera on quadrics

－Forward projection of quadrics：
lines tangent to the conic $\mathbf{C}$ satisfy：

$$
1^{\top} \mathbf{C}^{*} 1=0
$$

These lines are back－projected to planes $\mathbf{P}^{\boldsymbol{\top}}$ I tangents to quadric $\mathbf{Q}$ ，
 satisfying：

Therefore：

$$
\begin{aligned}
& \Pi^{\mathrm{T}} \mathrm{Q}^{*} \Pi=0 \\
& 1^{\mathrm{T}} \mathrm{PQ}^{*} \mathrm{P}^{\mathrm{T}} 1=0 \\
& \mathrm{C}^{*}=\mathrm{PQ}^{*} \mathrm{P}^{T}
\end{aligned}
$$



## Action of Projective Camera on Quadrics

Forward Projection of Quadrics

$$
\begin{aligned}
& \mathrm{C}^{*}=\mathrm{PQ}^{*} \mathrm{P}^{T} \\
& \Pi^{\mathrm{T}} \mathrm{Q}^{*} \Pi=1^{\mathrm{T}} \mathrm{PQ}^{*} \mathrm{P}^{\mathrm{T}} 1=1^{\mathrm{T}} \mathrm{C}^{*} 1=0
\end{aligned}
$$



The plane of $\Gamma$ for a quadric $Q$ and camera center $C$ is given by $\Pi=\mathrm{QC}$ (follows from pole-polar relation)

The cone with vertex $C$ and tangent to the quadric $Q$ is

$$
\mathrm{Q}_{\mathrm{CO}}=\left(C^{\mathrm{T}} \mathrm{Q} C\right) \mathrm{Q}-(\mathrm{Q} C)(\mathrm{Q} C)^{\mathrm{T}}
$$

$$
\mathrm{Q}_{\mathrm{CO}} C=0
$$

## Action of projective camera on quadrics

- Back-projection to cone: Example
- The cone with vertex $C=(0,0,0,1)^{\top}$ and tangent to the quadric Q :

$$
\begin{gathered}
\mathrm{Q}=\left[\begin{array}{cc}
Q_{3 x 3} & q \\
q^{T} & \mathrm{q}_{44}
\end{array}\right] \\
\mathrm{Q}_{\mathrm{CO}}=\left(C^{\mathrm{T}} \mathrm{Q} C\right) \mathrm{Q}-(\mathrm{Q} C)(\mathrm{Q} C)^{\mathrm{T}} \\
\mathrm{Q}_{c o}=\left[\begin{array}{cc}
{ }^{\mathrm{q}_{44}} Q_{3 x 3}-q q^{T} & 0 \\
0 & 0
\end{array}\right] \\
\mathrm{Q}_{\mathrm{CO}} C=0
\end{gathered}
$$

