

### DA Final: Presentation Concepts for Conformal Navigation Systems

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### **Overview**

Introduction

- Motivation
- Problem Statement
- Human Depth Perception

**Main Content** 

- Related Work
- Design Concepts
- System Setup
- Experiment

**Conclusion & Future Work** 

### **Motivation**

#### In-vehicle Systems (2003 [Broy])

- 80 embedded Systems
- Total Software Size of about 60 MB

#### **Navigation System**



#### Problems:

- Glance-away problem
- Cognitive effort for interpretation and transformation of route information



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**Motivation** 



### **Motivation**

#### Navigation System with conformal Route Guidance Indication

- Head-Up Display (HUD): Reduced Glance-Time
- Augmented Reality (AR): Same frame of Reference



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### **Problem Statement: Location fixed Indication**

#### **Depth Perception**

• Understanding of the aid's Position

#### Perceptibility in Distance

• Enable the Driver to anticipate

#### Intuitive

• Must be designed natural and intuitive





### **Humans Depth Perception**

#### **Oculomotor Cues**

- Accommodation
- Convergence **Binocular Cues**
- Retinal Disparity

### Motion Parallax Monocular Cues

- Relative Size
- Occlusion
- Linear Perspective
- Lights and Shadow

• ...



=> Display Constraints

=> Design Constraints

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### **Related Work**

#### Video-based Augmented Reality Navigation

• Siemens AG, Johannes Kepler Universität Linz & Ars Electronica Future Lab





# Related Work

#### Video-based Augmented Reality Navigation

Carnegie Mellon University & General Motors





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AR

- Pro: Independent to Daylight Conditions
- Contra: Glance-away Problem and Nightlight Problem



#### Perceptual Issues in Augmented Reality for HUD-Technolgy

• Bergmeier at TU München: Conformal visualization for driver assistance information in 10 -100 meter

AR

- Minimizing the effectiveness of oculomotor and binocular cues
- Providing sense of depth with monocular
- => Placing image plane in a distance of 50 meters



**Related Work** 

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### **Design Concepts**

#### Main Key Issues

- Perception of Depth
- Perceptibility in Distance
- Intuitive

#### **Outline of Design Concepts**

- General Consideration
- Location fixed Schemes
- Car fixed Schemes
- Hybrid Schemes



### **Design Concepts: Perception of Depth**

#### Light and Shadow





### **Design Concepts: Perception of Depth**

#### Occlusion



### 

### **Design Concepts: Perception of Depth**

#### **Relative Size**

- Relative Size
  Linear Perspective
- Linear Perspective





### **Design Concepts: General Considerations**





### **Design Concepts: Location fixed schemes**





### **Design Concepts: Location fixed schemes**

#### **Conformal Arrows**



**Design Concepts** 



### **Design Concepts: Location fixed schemes**

**Three-dimensional Conformal Arrows** 





#### **3D Pointing Device**

Compass-Like Indication

#### Leading Arrow



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### **Design Concepts: Hybrid Schemes**

#### Points on the Path

• Hansel and Gretel metaphor: Points, Arrows, Bars on the Path



#### **Pathway Indication**

• The full Path is highlighted => Occlusion Problem

Alternation between Symbolic and AR-Indication

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### **System Setup**

#### **Optical Setup**

 Image Plane in Distance where oculomotor and binocular cues are minimized



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### System Setup

#### **Optical Setup**

• Image Plane in Distance of about 11 meters



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#### Problem:

• Image Plane in Distance is enlarged => Large relative size of pixels

**System Setup** 







#### Feature:

- Placing Route Guidance Information in Virtual World
- Virtual World corresponds to Real World



Real Street Scenery



Virtual Navigation Aids



Real & Virtual Aligned



#### **First Evaluation Phase**

• Pilot-Study for Design Verification





#### **First Evaluation Phase**

Virtual World •



Implementation



#### **First Evaluation Phase**

• Virtual World with Navigation Arrows aligned for Preevaluation





Implementation



#### **Second Evaluation Phase**

• Study with the Prototypical automotive HUD Simulator



Implementation



#### **Third Evaluation Phase**

 Real-World Studies: Integration of Global Positioning System (GPS) & Gyrocompass



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#### Identification of Distance Limitations for Conformal Indication

- Perceptibility Difference between the Types
- Perceptibility Difference between Types when driving 50 km/h
- Perceptibility Difference between Types when driving 100 km/h
- Perceptibility Difference between 50 km/h and 100 km/h for Type A
- Perceptibility Difference between 50 km/h and 100 km/h for Type B
- Perceptibility Difference between 50 km/h and 100 km/h for Type C
- Subjective Difference between the Types



AA

Experiment

#### **Participants:**

- 16 Subjects (14 Male & 2 Female)
- Within-Subject Design (3 Trials with 30 Arrows each)
- Questionnaires: Demographic, NASA TLX & Final Questionnaire



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20 and 60 meter

Variant A



Experiment

#### **Results:**

 Perceptibility Difference between the Types: Significant

alpha	50 km/h	100 km/h	Total
ANOVA	,000	,000	,000
Type A/B	,637	,979	,698
Type A/C	,000	,000	,000
Type B/C	,003	,000	,000



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Error Bars: +/- 1 SD

#### **Results:**

Perceptibility Difference between
 the Speed

alpha	Type A	Туре В	Туре С
50/100 km/h	,007	,041	,009

#### There is a Difference:

- Type A is best perceptible
- Type C is worst perceptible



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Error Bars: +/- 1 SD

**Experiment** 

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### Conclusion

#### Design

Most challenging to counterbalance
 Perception of Depth & Perceptibility in Distance

#### Implementation

- Test environment for preliminary Studies
- Basis for Real-World Studies

#### Experiment

• Indication Distance Threshold: Mean Value of Type about 149 meter

AR

• Threshold can be influenced by the Design

Conclusion

### **Future Work**

#### **Perception of Depth**

• Are monocular Cues enough for correct Distance Estimations?

#### Perceptibility

- Do colored edges enhance Distance threshold?
- Effect of coloring in general
- Determination of Level-Of-Detail
- Transfer between large Distance Indication and AR-Indication

#### **Real-World Studies**

- Impact of conformal Indication on perceptual and cognitive capabilities within a complex, continually changing scene.
- Effect of the omnipresent Nature of such Visualization





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Presentation Concepts for Conformal Navigation Systems



## Thank you for your attention! Now it's your turn for questions? Any Questions?